

# PIANO COMPOSITIONS

BY

## FRENCH COMPOSERS

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#### SAINT-SAËNS, C., The Swan (Le Cygne).....



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335-339 SO. WABASH AVE.  
CHICAGO

## Berceuse

de

"Jocelyn."

Revised and fingered  
by HANS T. SEIFERT.

Transcription de Salon.

Theo. M. Tobani.

Andantino. (♩=108.)

PIANO.

The musical score is written for piano and consists of four systems. The first system is marked 'PIANO.' and 'Andantino. (♩=108.)'. It begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second system includes piano (p) and pianissimo (pp) dynamics. The third system includes a rallentando (rall.) marking and a mezzo-forte parlando (mf parlando.) section. The fourth system includes a mezzo-forte (mf) dynamic and a final section marked with a double bar line and a repeat sign. The score is fingered by Hans T. Seifert and includes various musical notations such as slurs, ties, and dynamic markings.



*cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

*Andante. (♩ = 69)*

*pp cantabile e espressivo.*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*tranquillo.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

4 Andantino.

*L.H.*

*p* *cresc.*

*p* *pp* *pp* *Ped.* \*

*rall.* *mf parlando.* *pp* *Ped.*

*mf* *Ped.* *Ped.* *Ped.* *Ped.*

*L.H.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*



Andante.

5

*cantabile ed espress.*

*p* *pp*

*molto cresc.*

*f* *dim.* *pp* *p* *pp*

*8va.* *8va.* *R.H.*

*molto ritenuto.*

*4672-4*



# FOUR MELODIC PIANO COMPOSITIONS

(COMPLETE COPIES MAY BE HAD AT ANY MUSIC STORE)

## Pondering.

30c.

Moderato grazioso J. Louis von der Mehden Jr., Op. 15, No. 1

Piano

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EDITH ROWENA NOYES.

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Piano

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Molto espressivo e sognando Rich. Czerny.

Piano

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From the Répertoire of Kathleen Parlow.  
For Leslie J. Hodgson.

## In Elizabethan Days Old English Dance.

60c.

A. WALTER KRAMER, Op. 33, No. 3  
Transcribed by the Composer.

At a moderate, yet graceful, tempo.

Piano.

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